

# DEPARTMENT C – QUILT QUEST

**Superintendent:**

*Cheryl Wood*

4-H Staff Person Responsible – Cathy Raneri

**General Rules:**

A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must be quilted or tied through all layers. No fleece blankets, please.

1. All fabric Quilt Quest exhibits must have a card attached to the lower left corner of the back of the quilt with the following information:  
Quilt maker, date and answers to the following questions:
  - A. Describe how you selected the design and fabrics used for your project.
  - B. Tell what you did and what was done by others.
  - C. Tell what you learned that you can use on your next project.
2. All quilted exhibits must have a permanent label on the back, in the bottom right-hand corner with quilter's name and date of completion.
3. Premiums for Quilt Quest are pay level 5.

## Department C-Quilt Quest Division 229

**CLASS 10 EXPLORING QUILTS**

Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, Amish quilts, other. Exhibit may include a 14"x22" poster, notebook, CD, Powerpoint, VCR tape, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

**CLASS 20 QUILT DESIGNS OTHER THAN FABRIC**

Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc.

**CLASS 30 COMPUTER EXPLORATION**

Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook - suitable for the exhibit.

**CLASS 40 WEARABLE ART**

Quilted clothing or garment. Must have a recognizable amount of quilting. May include fabric manipulation. Quilting must be done by 4-H'er, Attach card

**CLASS 41 INTER-GENERATIONAL QUILT**

A quilt made by a 4-H youth and family members or friends of different generations. On a half-sheet of 8 ½ x 11 inch paper, include explanation of how the quilt was planned and who did what in the construction of the quilt.

**CLASS 42 SERVICE PROJECT QUILT**

A quilt that has been constructed by 4-H youth to be donated. On a half sheet of 8 ½ x 11 inch paper, include an explanation of why the quilt was constructed and who will receive the donated quilt.

**Guidelines for entries in classes 50 - 83**

Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. All quilted exhibits must be clean and finished for intended purpose. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand), or tied. All quilt piecing and finishing must be the sole work of the current 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must have a permanent label on the back in the bottom right corner with quilters name and date of completion.

Judging quilts will be within the following quilt sizes

A. Small – maximum length + width = less than 60" This class includes miniature quilts, wall hangings, table runners, placemats (4), pillow and must be quilted.

B. Medium - maximum length + width = from 61" to 120"

C. Large - length + width over 120 "

**Level I quilted exhibits** - Pieced quilts are made up of squares and/or rectangles. Attach card.

**CLASS 50 SMALL**

**CLASS 51 MEDIUM**

**CLASS 52 LARGE**

**Level II quilted exhibits** - In addition to squares or rectangles, quilts may have triangles, and/or may be embroidered. Attach card.

**CLASS 60 SMALL**

**CLASS 61 MEDIUM**

**CLASS 62 LARGE**

**Level III quilted exhibits** - In addition to any of the methods in class 50 - 62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles. Attach card.

**CLASS 70 SMALL**

**CLASS 71      MEDIUM**  
**CLASS 72      LARGE**

**Premiere Quilt** -Entire quilt is the sole work of the 4-H'er, including quilting (hand or machine).  
No tied quilts in this class. Attach card.

**CLASS 80      HAND QUILTED**

**CLASS 81      SEWING MACHINE QUILTED**

**CLASS 82      LONG ARM QUILTED – NON COMPUTERIZED/HAND GUIDED**

**CLASS 83      LONG ARM QUILTED – COMPUTERIZED**

**\* FOLLOWING CLASSES ARE NOT ELIGIBLE FOR STATE FAIR CONSIDERATION\***

**CLASS 901\*    PHOTOGRAPHY**

One matted 8" x 10" photo print, or quilt photo story on 14"x 22" black poster board.

**CLASS 902\*    QUILTED ACCESSORIES**

Examples include toys or soft sculpture. This class does not include wall hangings, place mats, table runners or pillows. May be two or three dimensional.

**CLASS 903\*    OTHER QUILTED PROJECT**