

DEPARTMENT B - PHOTOGRAPHY

Sarpy County Fair Superintendent:

Kathy Cordes

4-H Staff Person Responsible – John Kilpatrick

General Photography Rules

- A. **4-H'ers are allowed entries in only one unit of competition.**
- B. A photograph may only be used on one exhibit and may be taken with a film or digital camera.
- C. Photos must be shot during the current project year by the 4-H member.
- D. Entry tag **MUST** be attached securely to the upper **right** hand corner of displays or prints.
- E. **Premiums for all photography entries are pay level 5.**

GUIDELINE RULES for Unit I Photography only

- A. Pictures exhibited in classes 901, 910, 920 & 960 will be displayed on tables at the discretion of the photography superintendent.

UNIT I PERSONAL DATA TAG - Required on **ALL** Unit I classes. Glue securely to back of all exhibits.

Name_____	Age_____
County_____	
Unit_____	
Film Speed_____	
Kind of Camera_____	

Department B – Photography Division 965 - Unit 1 “Adventures with Your Camera”

*** FOLLOWING CLASSES ARE NOT ELIGIBLE FOR STATE FAIR CONSIDERATION***

CLASS 901* HOW A CAMERA WORKS DISPLAY

Exhibitors must create a poster showing the different parts of a camera. Each part needs to be labeled. A brief written (1 page Maximum) paper needs to accompany the poster. The theme for the paper is “How The Camera Takes a Picture”. Refer to project manual: Adventures With Your Camera-A pages 8,9,10.

CLASS 902* EDUCATIONAL FILM DISPLAY

Create an educational display of at least five (5) different types of film use by photographers. Include brief written comments about each kind of film displayed and include a picture of the camera that uses each type of film in your display. Refer to project manual: Adventures With Your Camera-A page 11.

CLASS 903* ANY OTHER MOUNTED PHOTOGRAPH

Photos must be shot during the current project year. Photos can be any size up to 11" x 17" mounted in an appropriate sized matting or poster board. No wooden frames please.

CLASS 904* UNIT I THEME PRINT- "IT'S IN OUR STATE"

Be creative, tasteful and really use your imagination to create a single photo that exemplifies anything that is associated with the State of Nebraska. Examples: State flower, insect, tree, bird, ect... Use the internet to help guide your search for subjects to photograph. Digital photos can be used. You may enter a 5" x 7" or 8" x 10" mounted on an appropriate sized poster board or photography matting.

CLASS 910* PICTURE DISPLAY

Entry will consist of five pictures. All five of the pictures need to be mounted on the same piece of black or white poster or matting board. Pictures must be from five of the seven Different Categories. The categories to be selected from include: 1) animal, 2) building, 3) people, 4) landscape, 5) special effects, 6) still life, 7) sports. (No more than one picture per category) To be mounted on black (preferred) or white poster or matting board. Every photo on picture display must be pencil numbered below (for judge's reference only). Individual photos may be cropped either horizontally or vertically. Rubber cement or photo adhesive is recommended over entire back surface of all photos. Photo size should be 3"X5" or 4"X6"

CLASS 920* PICTURE STORY SERIES

An entry will consist of a series of five to seven pictures which tell a photo story and should have a photographic introduction, a body, and a conclusion, all done with pictures. Each photo should show a definite step. Imagination and variety are encouraged. To be mounted on black (preferred) or white poster or matting board.

CLASS 940* ALTERED DIGITAL PHOTOGRAPHY DISPLAY

An entry will consist of 5 different pictures taken with a digital camera, that were altered to create a new image based on one or more original photos. Each altered digital photo entry must be accompanied by all of the original photos used to create the altered image. Altered photo plus the 5 photos used to create altered photo need to be mounted on black (preferred) or white poster or matting board.

CLASS 950* EXHIBIT PRINT

Exhibit to consist of one 5" x 7" black and white or color print, mounted in 8" x 10" cut matting (also known as sandwich matting no wooden frames please) or

an 8" x 10" black and white or color print mounted in an appropriate sized matting . Print must be one of the following: animal, building, people, landscape, still life, or sports shot.

50a. First Exhibit Print

50b. Second Exhibit Print

CLASS 960* PANORAMA DISPLAY

The exhibit will consist of an arrangement of 3 or more pictures connected to show a wide angle of a subject (vertical or horizontal). Display must be mounted on 14" x 22" poster board. Pictures may have some overlap, but unwanted excess can be cropped (cut).

Department B - Photography
Division 181 - Unit II "Controlling the Image"

UNITS II & III PERSONAL DATA TAG - Required on **ALL** classes for Units II & III. Glue securely to back of all exhibits.

Personal Data Tag: Part A

Name: _____ Age: _____ County: _____

Unit: _____ Class: _____

Film Speed/(ISO or ASA)Setting : _____

Camera Description: _____ (digital/film, fixed/auto/SLR)

Filter Used (if any): _____ (ex: color, screen, etc.)

Special Lens Used (if any): _____

Focus Type: _____ (Automatic, Manual, Fixed)

Aperture Type/F Stop Setting: _____ (Adjustable, Non-Adjustable)

Shutter Speed Setting: _____ (Adjustable, Non-Adjustable)

Personal Data Tag: Part B

Answer the following questions:

1) What is the intended purpose of the photo, 2) how the photo was taken and printed (describe equipment and software used), 3) what type of paper the image is printed on, and 3) describe any changes made to the picture using computer software.

CONTROLLING THE IMAGE: UNIT II GUIDELINES

A. Unit II Picture Displays:

- Three 4x6 photos mounted on a single horizontal **11" X 14"** black (preferred) or white poster or matting board.

- Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
 - No titles, captions, or stick-on numbers will be allowed.
 - Photos must be mounted vertically or horizontally.
- B. Unit II Exhibit Prints:
- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening **or** 5" x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening.
 - Place photos horizontally or vertically as appropriate.
 - No titles, captions, or stick-on numbers will be allowed.
 - Photos must be mounted vertically or horizontally.
- C. Unit II Photo Journal:
- Choose project 1, 2, 3 **or** 4 in the Level 2 project manual titled "Controlling the Image". Available at either extension office
 - Complete the pages associated with the project of your choice (project 1, 2, 3 **or** 4).
 - Place pages in an 8½ x 11 black or white 3 ring binder.
 - Personal Data Tags are required. For your journal complete Part A only and include this as page one of your journal.

Department B - Photography

Division 181 - Unit II "Controlling the Image"

CLASS 10 PHOTO JOURNAL

An entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the Level 2 project manual titled "Controlling the Image".

CLASS 20 LIGHTING DISPLAY OR EXHIBIT PRINT

Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that demonstrates lighting effects.

CLASS 30 COMPOSITION DISPLAY

Entry will consist of 3 photos illustrating 3 different views of the same object.

CLASS 40 COMPOSITION EXHIBIT PRINT

Entry will consist of a candid print that captures an un-posed moment and illustrates the emotion of the event.

CLASS 50 ACTION DISPLAY OR EXHIBIT PRINT

Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that captures motion and represents the action in the photo.

CLASS 60 NEBRASKA THEME EXHIBIT PRINT

The Unit II theme is "Go Green: Healthy Living in Nebraska". Exhibit prints must portray Nebraska.

Department B - Photography

Division 182 - Unit III “Mastering Photography”

MASTERING PHOTOGRAPHY: UNIT III GUIDELINES

A. Unit III Exhibit Prints:

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening **or** 5 " x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich backing; rectangular or oval inside matt opening.
- Place photos horizontally or vertically as appropriate.

B. Unit III Photo Journal:

- Choose project 1, 2, 3 **or** 4 in the Level 3 project manual titled “Mastering Photography”. (available at either office)
- Complete the pages associated with the project of your choice (project 1, 2, 3 **or** 4)
- Place pages in an 8 ½" x 11" black or white 3-ring binder.
- Personal Data Tags are required. For your journal complete Part A only and include this as page one of your journal.

Department B - Photography

Division 182 - Unit III “Mastering Photography”

CLASS 10 PHOTO JOURNAL

An entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the Level 3 project manual titled “Mastering Photography”.

CLASS 20 ADVANCED LIGHTING EXHIBIT PRINT

Entry will consist of a print that illustrates reflection.

CLASS 30 MASTERING COMPOSITION EXHIBIT PRINT

Entry will consist of a print that illustrates interesting shapes, patterns or textures.

CLASS 40 PORTRAIT EXHIBIT PRINT

Entry will consist of a print that captures both physical characteristics and personality in their subjects.

CLASS 50 DETAILED EXHIBIT PRINT

Entry will consist of a print that focuses on the details. Illustrate lighting technique and depth of field and showcase the details.

CLASS 60 CHALLENGING EXHIBIT PRINT

Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6)

Zooming (to create the effects of motion in your photo), 7) Digitally altered photos, 8) Other technique not listed.

CLASS 70

NEBRASKA THEME EXHIBIT PRINT

The Unit III theme is "Right Next Door: Places that Shape Nebraska Communities". Exhibit prints must portray Nebraska.