

DEPARTMENT C – HOME ENVIRONMENT & CELEBRATE ARTS

Sarpy County Fair Superintendents:

4-H All Stars Club – Lori Cameron, Organizational Leader

4-H Staff Person Responsible – Carol McNulty

This division showcases quality home decorating or home accessories. In Divisions 250, 251 and 256, each exhibit consists of a finished item **for the home**. Division 960 (Celebrate Arts) is only held at the county level. In this division an exhibit can consist of an item not specific to the home but considered art work or art design. Judge's Awards of Merit may be presented to outstanding exhibits in each project area. Judge's Special Recognition Award may be presented to any entry recognized as unique by the judge.

RULES:

A. 4-H'ers must be enrolled in the appropriate Home Environment project to exhibit in this category.

B. There is no limit on the number of exhibits that a 4-H'er can enter in a single class. There is a limit on the amount of premium money per class. If four entries for the same class are entered, all are judged, have a comment sheet and ribbon, but premium money is only awarded for the highest ribbon. **One entry per class up to three classes per division, will receive premium money.**

C. **Unless otherwise stated, all Home Environment/Celebrate Arts exhibits are premium pay level 5.**

Holiday and seasonal items **will** be accepted at the county level.

E. **Exhibits may use copyrighted materials at the county level.** Preprinted fabrics and items purchased that already represent a character or logo that the 4-H'er has modified will be accepted. All projects must abide by copyright laws to be accepted. The superintendent will decide if an item is ineligible.

F. **All items must be made or finished by the 4-H exhibitor.** 4-H members who have a portion of the exhibit prepared or done by someone other than themselves should indicate steps done by others and support or explain why that step was done by someone else. For example: welding of a furniture item.

G. **No** supporting information will be required for Celebrate Arts projects. However, if the 4-H'er has special information that the judge needs to know, please attach to exhibit.

H. **Identify your exhibits!** Label each separate piece of the exhibit, including any information sheets, with the exhibitor's name and club.

I. **Interview judging** - 4-H'ers at the Sarpy County Fair will have an opportunity to visit with a judge. Interview judging is encouraged. It is from 12:30 - 7 p.m. on Tuesday, entry day. Pre-registration is not required. Request to see a judge as you enter your exhibit.

J. The Following judging criteria will be followed in the following divisions: 251 Home Building Blocks, 256 Heirloom Treasures/Family Keepsakes, 257 Design Decisions, 260 Sketchbook Crossroads, and 261 Portfolio pathways: 1) Items must be designed to be used for

home decorating or home furnishing (no clothing, purses, note cards, scrapbooks/photo albums, etc.) 2) Accessories should be of high quality (as compared to quick, simple crafts like dryer vent pumpkins and tied fleece blankets), ones that are suitable for use in the home several months throughout the year. 3) Items should show creativity and originality, along with the application of design principles and elements. (Ask yourself: How have I shown creativity and applied the design principles and elements in this accessory?) 4) Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.). The only exception is the "Other" category.

K. SUPPORTING INFORMATION- Supporting information is helpful but not required except for Heirloom Treasures. (Optional: If a 4-Her has used unusual or complicated techniques to create their exhibit, a written description would be helpful for the judge). Write up to one half of an 8 ½" x 11" sheet and attach to the exhibit. This is especially important if you would like to have your exhibit considered at Nebraska State Fair for the *Celebration of Youth* (a special exhibit selected for The Robert Hillestad Textile Gallery).

Department C – Home Environment

Division 250 – Create Your Corner

* FOLLOWING CLASSES ARE NOT ELIGIBLE FOR STATE FAIR CONSIDERATION*

- CLASS 901*** **STORAGE UNIT**
Box, drawer dividers, shelves.
- CLASS 902*** **FABRIC-COVERED STORAGE JAR**
- CLASS 903*** **MOSAIC PICTURE**
Should be ready to hang.
- CLASS 904*** **MOBILE**
A mobile can show use of color, texture, shape, or a combination. Your mobile should be ready to hang.
- CLASS 905*** **BANNER**
A banner can show use of color, texture, shape, or a combination. Your banner should be ready to hang.
- CLASS 906*** **COLLAGE WALL HANGING**
A collage can show use of color, texture, shape, or a combination. Your wall hanging must be ready to hang.
- CLASS 907*** **ACCESSORY FOR A ROOM**
Any simple technique.
- CLASS 908*** **BULLETIN BOARD**
- CLASS 909*** **CLEANING KIT**
- CLASS 910*** **OTHER ITEM**

**Department C – Home Environment
Division 251 – Home Building Blocks**

- CLASS 1** **NEEDLEWORK ITEM**
(such as Swedish weaving, needlepoint, embroidery, etc.)
- CLASS 2** **NINE-PATCH DESIGN OF WOOD, FABRIC OR PAPER**
Item for room or home.
- CLASS 3** **BATIK**
Batik may be a 1-color batik, multi-color, quilted batik, combination of tie and dye and batik, or nine patch design and batik.
- CLASS 4** **METAL TOOLING OR METAL PUNCH**
Item for room or home.
- CLASS 5** **STORAGE BOX OR RACK MADE BY 4-H'ER**
- * FOLLOWING CLASSES ARE NOT ELIGIBLE FOR STATE FAIR CONSIDERATION*
- CLASS 901*** **TIE AND DYE**
Item for room or home.
- CLASS 902*** **FAMILY FIRE DRILL POSTER**
Poster should show your family's fire escape plan. The poster should include a simple floor plan, 2 escape routes, and a description or identification of the outside meeting place.
- CLASS 903*** **SWEDISH WEAVING**
Item for room or home. (Can use counted cross-stitch or huck toweling).
- CLASS 904*** **STORAGE RACK**
For use in any area of the home. Prepare item for mounting and attach mounting hardware, or explain on an information sheet how the item will be mounted on the surface.
- CLASS 905*** **WIRE SCULPTURE**
Item for room or home. Sculpture should be mounted or otherwise prepared for display.
- CLASS 906*** **SCALE DRAWING OF WALL ARRANGEMENT**
Poster showing scale drawing of a wall elevation with a plan for a wall arrangement. Scale may be indicated. Poster will be judged for both content and visual presentation.
- CLASS 907*** **STORAGE BOX**
For use in any area of the home.
- CLASS 908*** **WIND CHIME.**
- CLASS 909*** **WALL HANGING**
Using skills learned in Home Building Blocks.
- CLASS 910*** **ACCESSORY FOR ROOM**
Using skills learned in Home Building Blocks.
- CLASS 911*** **“YOU BE THE TEACHER”**
Share with others what you learned in this project.

- CLASS 912* HOLIDAY AND SEASONAL ITEMS**
Item for the home that is specific to a season (Winter) or to a holiday (Thanksgiving).
- CLASS 913* PREPACKAGED KITS**
Items for the home in which the materials and design are predetermined by the manufacturer.
- CLASS 914* OTHER ITEM**

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Division 256 – Heirloom Treasures/Family Keepsakes

Exhibit only items for the home. Include a sheet including this information: 1. List of steps taken to complete your project. Before and after pictures encouraged. 2. Keepsakes documentation: how you acquired the item and the history of the item (may be written, pictures, audio or video tape of interview with family member, etc.)

- CLASS 1 TRUNKS**
Including doll-sized trunks or wardrobes.
- CLASS 2 AN ARTICLE**
Either a newly-made "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.
- CLASS 3 FURNITURE**
Either a newly-made "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.
- CLASS 4 CLEANED AND RESTORED HEIRLOOM ACCESSORY OR OLD FURNITURE**
A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. (Refinished items go in classes 2 – 3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.
- CLASS 5 CLEANED &/OR RESTORED HEIRLOOM HOME FURNISHINGS TEXTILE**
Consult extension publication **G1682:Care and Conservation of Heirloom Textiles** for information. NOTE: Heirloom textiles will be displayed with other Home Environment exhibits and may not be in enclosed case.

*** FOLLOWING CLASSES ARE NOT ELIGIBLE FOR STATE FAIR CONSIDERATION***

CLASS 901* PORTFOLIO

Collection of pictures, drawings, samples, worksheets and ideas for a room or home; an exploration of career possibilities; or another application of your project learning put to use.

CLASS 902* FAMILY KEEPSAKES

Documentation exhibit should show how 4-H'er has documented family keepsakes. May include notebook with photo, description and history of items, video tape or DVD, photo album, audio tape or CD of family relative discussing the item, written interview with family member, keepsake inventory, etc.

Department C – Home Environment

Division 257 – Design Decisions

CLASS 1 DESIGN BOARD FOR A ROOM

Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room B Posters, 22 x 28@. Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

CLASS 2 WINDOW COVERING

May include curtains, draperies, shades, shutters, etc.

CLASS 3 WOOD FURNITURE

Opaque finish such as paint or enamel OR clear finish showing wood grain.

CLASS 4 FABRIC COVERED FURNITURE

May include stool, chair seat, slip-covers, headboard, etc.

CLASS 5 BEDCOVER

May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the quilting. (No tied fleece blankets.)

CLASS 6 OTHER FABRIC ACCESSORY

Pillow (not from Sewing for Fun), table cloth or runner, dresser scarf, etc. (No tied fleece blankets.)

CLASS 7 FRAMED PICTURE

Original Art is made by 4-H members and stretched, matted, and/or framed by the 4-H'er. (no puzzles) Item is judged for workmanship and wise application of art elements and design principles in both the picture and frame.

CLASS 8 WALL HANGING FOR KITCHEN OR BATH

2 or 3 dimensional

CLASS 9 WALL HANGING FOR LIVING/DINING ROOM

2 or 3 dimensional

CLASS 10 WALL HANGING FOR YOUR BEDROOM

2 or 3 dimensional

CLASS 11 3 DIMENSIONAL SURFACE ACCESSORY MADE BY 4-H'ER THAT WILL SET ON TABLE, DRESSER OR FLOOR-FOR KITCHEN OR BATH.

- CLASS 12** **3 DIMENSIONAL SURFACE ACCESSORY MADE BY 4-H'ER THAT WILL SET ON TABLE, DRESSER OR FLOOR-FOR LIVING/DINING ROOM.**
- CLASS 13** **3 DIMENSIONAL SURFACE ACCESSORY MADE BY 4-H'ER THAT WILL SET ON TABLE, DRESSER OR FLOOR-FOR YOUR BEDROOM.**
- CLASS 14** **RECYCLED OR REMADE ARTICLE FOR THE HOME**
Made or finished by the member by using a common object or material in a creative way. Could be made from reused or recycled products.
- CLASS 15** **RECYCLED OR REMADE PIECE OF FURNITURE**
made or finished by the member by using a common object or material in a creative way. Could be made from reused or recycled products.
- CLASS 16** **FLOOR COVERING**
May be woven, braided, painted floor cloth, etc.
- CLASS 17** **PROBLEM SOLVED**
Identify a problem (as problem windows, storage needs, inconvenient room arrangement, etc.) Using poster, notebook or other method, describe the problem and how it was solved.
- CLASS 18** **ENERGY SAVERS**
Poster, notebook or other method illustrating a home energy audit, landscape design to save energy, water savings, etc.
- CLASS 19** **HOME MINIATURES**
Illustrate design skills learned by decorating a 1-2 rooms in a doll house (project can continue in following years) OR design a model energy-efficient home. Include brief description of what was learned.
- CLASS 20** **COST COMPARISONS**
Illustrate comparison shopping and selection criteria for item needed in room (ex: wall or floor coverings, storage, furniture, etc.)
- CLASS 21** **OUTDOOR LIVING**
Accessory or furniture made/refurbished by 4-H member suitable for outdoor use.
- CLASS 22** **COMMUNITY SERVICE ACTIVITY**
Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity. Non-competitive. Special recognition certificates will be awarded to participants.

Department C – Home Environment

Division 260 – Sketchbook Crossroads

- CLASS 1** **ORIGINAL PENCIL DRAWING**
Based on techniques learned in Unit I of Sketchbook Crossroads, framed and ready to hang. (Crossroads pgs. 10 - 21)

- CLASS 2 ORIGINAL INK DRAWING**
Based on techniques learned in Unit I of Sketchbook Crossroads, framed and ready to hang. (Crossroads pgs. 22 - 28)
- CLASS 3 HOME ACCESSORY MADE WITH FELTED WOOL**
(Crossroads pgs.29-33)
- CLASS 4 HOME ACCESSORY MADE WITH COTTON LINTER**
(Crossroads pgs. 34-36)
- CLASS 5 HOME ACCESSORY USING BATIK**
(Crossroads pgs. 37-39)
- CLASS 6 HOME ACCESSORY MADE BY WEAVING ON A LOOM**
(Crossroads pgs. 40-47)
- CLASS 7 HOME ACCESSORY MADE WITH FABRIC EXHIBITOR HAS DYED**
(Crossroads pgs. 48- 50)
- CLASS 8 HOME ACCESSORY USING QUILT DESIGN FROM ANOTHER CULTURE**
Exhibit should include description of culture and history of design. (Crossroads pgs. 51-52)
- CLASS 9 ORIGINAL SCULPTED HOME ACCESSORY MADE WITH CLAY**
(no purchased pots) (Crossroads pgs. 53-62)
- CLASS 10 RECYCLE: HOME ACCESSORY MADE WITH BOXES OR SCULPTED CARDBOARD**
(Crossroads pgs. 63-66)
- CLASS 11 HOME ACCESSORY CARVED FROM PLASTER OF PARIS**
(Crossroads pgs. 69-70)

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Division 261 – Portfolio Pathways

- CLASS 1 ORIGINAL ACRYLIC PAINTING**
Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 - 35)
- CLASS 2 ORIGINAL OIL PAINTING**
Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 - 35)
- CLASS 3 ORIGINAL WATERCOLOR**
Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 - 35)
- CLASS 4 ORIGINAL SAND PAINTING**
Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 - 35)
- CLASS 5 ORIGINAL ENCAUSTIC PAINTING**
Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10 - 35)
- CLASS 6 HOME ACCESSORY**
Made with any printing technique in Pathways Unit II. (Pathways pgs. 36-56)

CLASS 7 ART PORTFOLIO ON CD/DVD

Scan examples from any of your Sketchbook or Portfolio Entries and at least 3 illustrations how design elements or principles can be used in home decorating. Include CD/DVD label and booklet OR case cover designed by exhibitor. (Unit 3, Portfolio Pathways, pgs. 57-75)

**Department C – Celebrate Arts
Division 960 – Celebrate Arts**

Each exhibit should consist of a finished item for the home or personal accessory that incorporates the art elements and /or design principles in its creation. Entries must be made by applying or manipulating one of the media listed below. Be sure the entry fits the category.

Ask this question to determine the appropriate class

What media was used to create the design? (For example, painted clay flower pots should be entered as pigment, not clay. The design was created by paint, not clay.)

*** FOLLOWING CLASSES ARE NOT ELIGIBLE FOR STATE FAIR CONSIDERATION***

CLASS 901* SCRAPBOOK

Collection of pictures, drawings or memorabilia from a past experience.

CLASS 902* OTHER ITEM FOR A ROOM OR HOME.

CLASS 903* OTHER ITEM NOT FOR ROOM OR HOME.

CLASS 904* FIBER

CLASS 905* CLAY

CLASS 906* TEXTILES

CLASS 907* WOOD

CLASS 908* GLASS

CLASS 909* CERAMIC

CLASS 910* PAPER

CLASS 911* METAL

CLASS 912* CHALK

CLASS 913* CARBON/INK

CLASS 914* PIGMENT/WATER COLOR

CLASS 915* NATURE MATERIALS

CLASS 916* MIXED MEDIA

4-H'er must have manipulated each media. Example: cut out wood, paint surface.

CLASS 917* LEATHER